

<u>COURSE STRUCTUREWITH MARKS DISTRIBUTION</u> <u>MONSOON (SPRING) SEMESTER</u>

Course Code		M.A.Semester-I	Maximum Marks	Maximum Credits	
ANC-501	Core	Aspects of Ancient Indian Culture (Political, Social and Economic Institutions)	60 Marks	05 Credits	
ANC-502	Core	Political History of Ancient India (from 6 th Century B.C. to C. 185 B.C.)	60 Marks	05 Credits	
ANC-503	Core	Indian Paleography	60 Marks	05 Credits	
ANC-551 ANC-552	Elective	60 Marks	05 Credits		
		Sessional Test/Exam (M.A. Semester-I)			
	ional xam(40 rks)	Exam Schedule		Total Credits	
Test-1*		Third week of September	20 Marks	-	
Mid-Semester Exam		Third week of October	20 Marks	-	
Test	t-2 *	Third week of November *Best of the two test's marks (Test-1 Or Test-2) will be posted	20 Marks	-	
End Se	mester	First/Second Week of December	60 Marks		
		Semester-I: Total Maximum Marks/Credits	400 Marks	20 Credits	

COURSE STRUCTURE WITH MARKS DISTRIBUTION WINTER (AUTUMN) SEMESTER

Course Code		M.A.Semester-II	Maximum Marks	Maximum Credits	
ANC-504	Core	Aspects of Ancient Indian Culture (Religion, Philosophy, Literature and Art)	60 Marks	05 Credits	
ANC-505	Core	Political History of Ancient India (from C. 185 B.C. to 319 A.D.)	60 Marks	05 Credits	
ANC-506	Core	Indian Numismatics	60 Marks	05 Credits	
ANC-553 ANC-554	Elective	Group-A (Archaeology): Archaeological Methods and Techniques <u>OR</u> Group-B (Non-Archaeology): Elements of Indian Archaeology: Proto-History and Historical Archaeology	60 Marks	05 Credits	
		Sessional Test/Exam (M.A. Semester-II)			
Test/Ex	ional xam(40 rks)	Exam Schedule		Total Credits	
Test-1*		Third week of January	20 Marks	-	
Mid-Semester Exam		Last week of February	20 Marks	-	
Test-2*		Third week of March *Best of the two test's marks (Test-1 Or Test-2) will be posted	20 Marks	-	
End Se	mester	Third week of April	60 Marks	-	
	Semester-II: Total Maximum Marks/Credits		400 Marks	20 Credits	



M.A. IST SEMESTER <u>COURSE CODE: ANC-501 (CORE)</u> <u>Aspects of Ancient Indian Culture</u>

(Political, Social and Economic Institutions)

UNIT-I

Introduction to Ancient Indian Culture

- a) The main characteristics of ancient Indian Culture
- **b)** Methods and approaches to the study of Indian culture:
 - Imperialist, Nationalist, Marxist

UNIT-II

Political Ideas and Institutions

- a) Origin, nature and functions of state
- b) Republics
- c) Monarchy and its feudal transformations

UNIT-III

Social Institutions

- a) Varna-caste system-origin and evolution
- b) Ashram system-nature and social significance
- c) Purusartha & Hindu Sanskaras

UNIT-IV

Social Institutions

- a) Position of women- their abilities and disabilities, proprietary rights and right to education
- b) Education system and educational Institutions: Taxilla, Nalanda, Vikramshila

UNIT-V

Economic Institutions

- a) Guilds: their organization, functions and their role in social and economic life
- b) Varta: Meaning and Significance, Agriculture and cattle rearing
- c) Trade and commerce

-	Rise of Civilization in India and Pakistan
-	State and Government in Ancient India
	-Position of Women in Hindu Civilization
-	Foundations of Indian Culture
-	The Wonder that was India.
	-A Cultural History of India (ed)
-	The Economic List of Northern India
-	Prachin Bharat Mein ShikshaVyavastha
-	Concept of Indian Values
	-Outlines of Indian Philosophy
-	Bharatiya Chintan Ka Itihas
-	The Culture and Civilization of Ancient India in Historical Outline
-	Corporate Life in Ancient India
-	Prachin Bharat Ka SamajikItihas
-	Prachin Bharat Ka Arthikaltihas
-	Prachin Bharat Mein SamajikaStarikarana
-	Foundations of Indian Culture-Meaning and Process of Culture.
-	Hindu Samskaras
-	Hindu Social Organizations
-	Aspects of Political Ideas and Institutions in Ancient India (Hindi Tr.)
	-Sudras in Ancient India (Hindi Tr.)
	-Material Culture and Social Formations in Ancient India (Hindi Tr.)
-	Cultural Pasts: Essays in Early Indian History
-	Guilds in Ancient India.
-	Studies in Political and Socio-Economic History of Early India.
-	Society and Culture in Northern India in the Twelfth Century A.D.



M.A. IST SEMESTER <u>COURSE CODE: ANC-502(CORE)</u> <u>Political History of Ancient India</u> (From 6th Century B.C. to C. 185 B.C.)

Note: To be taught with special reference to its Epigraphic and Numismatic basis.

UNIT-I

Sources

- a) Literary Sources: Indigenous and foreign
- **b)** Epigraphy as a source of Political History
- c) Numismatics as a source of Political History

UNIT-II

Beginnings of Historical Age

- a) Role of Buddhism and Jainism in the formation of kingship and state
- **b**) Political formation and second urbanization
- c) Mahajanapadas-Monarchical and republican states of sixth century B.C.

UNIT-III

Pre-Mauryan Period

- a) Persian invasion and its impact
- b) Rise of Magadha from Bimbisara to the Nandas
- c) Origin of the Nandas and achievements of Mahapadmananda
- **d)** Macedonian invasion and its impact

UNIT-IV

Mauryan Period

- a) Origin of Mauryas, achievements of Chandragupta Maurya and Bindusara
- b) Ashoka: Extent of empire, Dhamma and its propagation and estimate
- c) Mauryan administration
- **d)** Decline of the Mauryas

UNIT-V

Inscriptions Prescribed for Epigraphic study

Inscriptions of Asoka: Bhabru Edict Thirteenth Rock Edict Seventh Pillar Edict Minor Rock-Edict-I Girnar Rock Edict

Bhandarkar, D.R.	-	Asoka
Jha, D.N. &Shrimali, K.M.	-	Prachin Bharat Ka Itihasa
JayarajBhoy	-	Alexander's Invasion and its Impact
Mookerjee, R.K.	-	Chandragupta Maurya and His Times
Majumdar, R.C	-	Age of Imperial Unity
Narain, A.K.	-	The Indo-Greeks
Negi, J.S.	-	Groundwork of Ancient Indian History
Pandey, R.N.	-	PrachinBharata Ka Rajanitikaltihasa
Rapson, E.J. (Ed.)	-	Cambridge History of India-Vol1
Raychaudhuri, H.C.	-	Political History of Ancient India
Shastri, K.A.N. (Ed.)	-	Age of the Nandas and Mauryas
Sircar, D.C.	-	Select Inscriptions (IInd Ed.)
Sharma, G.R.	-	Reh Inscription of Menander and the Indo-Greek Invasion of the Ganga Valley.
Thapar, Romila	-	Asoka and Decline of the Mauryas



M.A. IST SEMESTER <u>COURSE CODE: ANC-503(CORE)</u> <u>Indian Palaeography</u>

UNIT-I

a) Inscriptions for Transliteration

- i. Rumindei
- ii. Girnar (First six lines) (Asokan edict)
- iii. Reh Inscription
- iv. Ayagapatta Inscription of Kausambi
- v. Ayodhya Inscription of Dhanadeva
- vi. Mehrauli Iron Pillar Inscription
- vii. Gandhakuti Lotus Lamp Inscription from Kausambi

b)Coins - Gold Coins of Samudragupta

c)Translation from Devanagari to Brahmi of the given period (Maurya, Kushana, Gupta)

UNIT-II

Origin and Antiquity of Writing in India

- a) Indus Script- its nature, problem of its decipherment
- **b)** Kharosthi Script Origin and Development

UNIT-III

Development of Brahmi through different phases

- **a)** Origin and antiquity of Brahmi Script
- b) Features of Mauryan Brahmi
- c) Brahmi of Sunga Satvahana inscriptions

UNIT-IV

Development of Brahmi through different phases

- a) Brahmi of Saka-Kshatrapa inscriptions
- **b)** Brahmi of the Kushanainscriptions

UNIT-V

Gupta and Post Gupta Brahmi

- a) Brahmi of the Gupta period
- b) Development of Brahmi from Kutila to Nagari script
- c) Beginning of the Southern alphabets

Aiyangar, S.K.	-	The Historical Inscriptions of South India
Buhler, J.G.	-	Indian Palaeography
Burnell, A.C.	-	Elements of South Indian Palaeography
Dani, A.H.	-	Indian Palaeography
Ojha, G.H.	-	PrachinBhartiyaLipimala
Pandey, R.B.	-	Indian Palaeography, Part I
Sircar, D.C.	-	Select Inscriptions 2 Vols
Sharma, G.R.	-	Reh Inscription and Indo-Greek Invasion of the Ganga Valley
Upasak, C.S.	-	The History and Palaeography of Mauryan Brahmi
Verma, T. P.	-	Palaeography of Brahmi Script in North India
Roy, S.N.	-	BhartiyaPuralipi Evam Abhilekh



M.A. IST SEMESTER <u>COURSE CODE: ANC-551 (ELECTIVE)</u> <u>Archaeological Theories</u> (Group-A: -Archaeology)

UNIT-I

Ethnographical and Archaeological Perspective

- a) Archaeology, Ethnography and other allied disciplines-Definition and relationship with allied disciplines.
- **b)** The goals of archeological inquiry: archaeological context and evidence
- c) Archaeological analysis, description & reconstruction
- d) Archaeological explanation Evaluation.

UNIT-II

Basic Unit of Archaeological Inquiry

- a) Artifacts: Kinds of artifacts & technology
- b) Sites: Kinds of sites-geomorphological and functional
- c) Archaeological context: space and time
- d) Classification & nomenclature of archeological cultures and artifacts
- e) Interface between science and archaeology

UNIT-III

Environmental Studies

- a) Time scales: geological, anthropological and archaeological
- **b)** Geomorphology and archaeology
- c) The succession of climatic phases during the Pleistocene and Holocene

UNIT-IV

Pleistocene Stratigraphy& Chronology

UNIT-V

- Valley Formation
- a) Glaciers & glacial formations
- **b)** River Valleys, terraces and sections

books necommended		
Atkinson, R.J.C.	-	Field Archaeology (revised ed.), London
Allchin,B	-	Living Traditions: Studies in Ethno-Archeology of South Asia
Binford, L.R.	-	New Perspective in Archaeology
Brothwell, D.r.	-	Science in Archaeology (revised), London
Butzer, K.W.	-	Environment and Archaeology
Chakrabarti, D.K.	-	A History of Indian Archaeology from Beginning to 1947
Clarke, D.L.	-	Analytical Archaeology, London, New York
Clark. Grahme	-	Archaeology and Society, London
Clark. W.Legros	-	The Fossil Evidence of Human Evolution, Chicago
Cookson, M.B.	-	Photography for Archeology, London
Cotton, C. Ar	-	Geomorphology (4 th ed.), London
Crawford. O.G.S.	-	Archaeology in the Field (7 th ed.), New York
Daniel, G.	-	150 Years of Archaeology (2 nd ed.), London
Flint, R.F.	-	Glacial Geology and the Pleistocene Epoch (4 th revised ed.), New York
Hole, F. and Hetzer R.	-	An Introduction to Prehistoric Archaeology (3 rd ed.), New York
Kenyon, K.M.	-	Beginnings in Archaeology, New York
Leakey, L.B.S.	-	Adam's ancestors (4 th ed.), New York
Michaeal, H. Dray	-	Guide to Fossil Man, (3 rd revised ed.), New York
Oakley, K.P.	-	<i>Man the Tool Maker</i> (4 th ed.) London
Pandey, J.N.	-	PuratattvaVimarsh(Hindi)
Piggott, S.	-	Approaches to Archaeology, Cambridge
Renfrew, Colin	-	Approaches to Social Archaeology
Renfrew, Colin	-	Theories, Methods and Practice
Sankalia, H.D.	-	Stone Age Tools: Their Techniques, Names and Functions
Varma, R.K.	-	BhartiyaPragitihas(Methods and Techniques), Allahabad
	-	KshetriyaPuratattva
Wheeler, R.E.M.	-	Archaeology from the Earth, Baltimore
Zeuner, F.E.	-	The Pleistocene Period, Its Climate, Chronology and Faunal succession, London



M.A. IST SEMESTER COURSE CODE: ANC-552(ELECTIVE) Elements of Indian Archaeology: Prehistory

(Group-B: - Non-Archaeology)

UNIT-I

Methods and Technique

- a) Archaeology and Ethnography-definition and relationship with allied disciplines
- Introduction to Archaeological field methods & techniques b)

UNIT-II

Palaeolithic Cultures of India

- a) Sohan
- b) Belan
- Son c)
- d) Narmada

UNIT-III

Mesolithic Cultures of India

- Vindhyas a)
- Ganga Valley b)

UNIT-IV

Neolithic Cultures of India

- Northern India a)
- Vindhyas b)
- Southern India c)

UNIT-V

Transitional Phases

- Hunting, Gathering to Food Production a)
- Food Production to Urbanization b)

Books Recommended

Agrawal, D.P. and Ghosh, A. (eds)	-	Radiocarbon and Indian Archaeology
Allchin, B.	-	Living Traditions: Studies in Ethno-Archaeology of South Asia
Chakrabarti, D. K	-	A History of Indian Archaeology fromBeginning to 1947
Misra, V.D.	-	Some Aspects of Indian Archaeology
Misra, V.N. and Mate, M.S. (eds)	-	Indian Prehistory: 1964
Misra, V.D. and Pal, J.N.	-	Indian Prehistory: 1980
Pal, J. N	-	Archaeology of Southern Uttar Pradesh
Pande, G.C.	-	The Dawn of Indian Civilization
Pandey, J.N.	-	PuratattvaVimarsha
Renfrew, Colin	-	Approaches to Social Archaeology
Renfrew, Colin and Bahn, Paul	-	Archaeology: Theories, Methods & Practice
Sankalia, H.D.	-	Prehistory and Protohistory of India andPakistan
Sharma, G.R.	-	K.C. Chattopadhyay Memorial Volume
Sharma, G.R, V.D. Misra, D. Mandal, B.B. Misra and J.N. Pal	-	Beginning of Agriculture
Varma, R.K.	-	BhartiyaPragaitihasikaSanskritiyan
	-	-KshetriyaPuratattva
	-	-BhartiyaPragitihas (Methods andTechniques)

Different Numbers of Puratattva, Journal of Indian Archaeological Society, New Delhi Different Numbers of Ancient India, Bulletin of Archaeological Survey of India, New Delhi Different Numbers of Man and Environment, Journal of Indian Society for Prehistoric and Quaternary Studies, Pune



M.A. IIND SEMESTER <u>COURSE CODE: ANC-504(CORE)</u> <u>Aspects of Ancient Indian Culture:</u>

(Religion, Philosophy, Literature and Art)

UNIT-I

Sources, Approaches and Early History of Religion

- a) Indus Religion
- **b)** Vedic Religion
- c) Buddhism and Jainism

UNIT-II

Later Religions

- a) Vaisnavism
- **b)** Saivism: Pashupata, Lingayata and other sub-sects.
- c) Other minor sects: Ajivaka, Saura, Shakta

UNIT-III Philosor

phy	
a)	Upa

- Upanisad
- b) Bhagavadgita
- c) Sankhya and Yoga
- d) Vedanta (Shankara& Ramanuja)

UNIT-IV

Litera	ature	
	a)	Date, Authorship, Nature, Content and Historical Significance of Manusmriti
	b)	Kautilya'sArthashastra – Date, Authorship and Nature
	c)	Milindapanho – Historical Significance
	d)	Date of Kalidasa - Historical Significance of Malvikagnimitram
Γ - V		
Art		

- UNIT-V
- a) Maurya and Sunga Art Ashokan Pillars, Stupas of Sanchi and Bharhut
- b) Kushana Art: Gandhara and Mathura School of Art
 - Gupta Art: Temple Architecture

Books Recommended

c)

-	Indian Art (Hindi Translation)
-	Rise of Civilization in India and Pakistan
-	Foundation of Indian Culture
-	The Wonder that was India
-	A Cultural History of India (ed.)
-	Vaisnavism, Saivism and Minor Religious System (Hindi Translation)
-	Prachin Bharat Mein ShikshaVyavastha
-	Concept of Indian Values
-	Outline of Indian Philosophy
-	Bharatiya Chintan Ka Itihas
-	The Culture and Civilization of Ancient India In Historical Outline
-	Prachin Bharat Ka SamajikItihas
-	Foundations of Indian Culture
-	Baudha Dharma KeVikash Ka Itihash
-	Meaning and Process of Culture
-	Hindu Samskaras
-	Hindu Social Organizations
-	Indian Philosophy, 2 Vols.
-	Art and Architecture of India
-	Aspects of Political Ideas and Institutions in Ancient India (Tr.)
-	Sudras in Ancient India (Hindi Tr.)
-	Material Culture and Social Formations in Ancient India(Hindi Tr.)
-	Cultural Pasts-Essays in Early Indian History
-	Studies in Political and Socio-Economic History of Early India
-	History of Indian Literature – Vols. I & II
-	Society and Culture in Northern India in the Twelfth Century A.D.



M.A. IIND SEMESTER <u>COURSE CODE: ANC-505(CORE)</u> <u>Political History of Ancient India</u> (Energy (1405 B.C. to 240 A.D.)

(From C. 185 B.C. to 319 A.D.)

UNIT-I

Sources

- a) Literary Sources: Indigenous and foreign
- b) Epigraphy as a source of Political History
- c) Numismatics as a source of Political History

UNIT-II

Post Mauryan Period

- a) The Sungas and the Kanvas
- b) Yavanas (Indo-Greeks)
- c) Chedis of Kalinga Kharavela

UNIT-III

Sakas and Satvahanas

- a) Origin and early history of Satvahanas
- b) Achievements of GautamiputraSatkarni
- c) Achievements of VashishtiputraPulumavi
- d) Achievements of Rudradaman-I

UNIT-IV

Kushanas

- a) Origin and history of early Kushanas
- **b)** Kanishka I: Extent of the empire, date, cultural achievements
- c) Successors of Kanishka-I: Vashishka, Huvishka, Kanishka-II, etc.
- **d)** India on the eve of the rise of the Guptas

UNIT-V

Inscriptions Prescribed for Epigraphic Study:

- a) Ayodhya inscription of Dhanadeva
- **b)** Besanagar inscription of Heliodorus
- c) Hathigumpha cave inscription of Kharavela
- d) Nasik cave inscription of Vasisthiputra
- e) Junagarh inscription of Rudradaman-I
- f) Rebtak inscription of the first year of Kaniska-I

<u>Doons necommentee</u>		
Jha, D.N. &Shrimali, K.M.	-	Prachin Bharat Ka Itihasa
Majumdar, R.C.	-	Age of Imperial Unity
Narain, A.K.	-	The Indo-Greeks
Negi, J.S.	-	Groundwork of Ancient Indian History
Pandey, R.N.	-	PrachinBharata Ka Rajanitikaltihasa
Rapson, E.J. (Ed.)	-	Cambridge History of India-Vol. I
Raychaudhuri, H.C.	-	Political History of Ancient India
Sircar, D.C.	-	Select Inscriptions (IInd Ed.)
Sharma, G.R.	-	Reh Inscription of Menander and Indo-Greek Invasion of the Ganga Valley
Thapar, Romila	-	Asoka and Decline of the Mauryas



M.A. IIND SEMESTER <u>COURSE CODE: ANC-506(CORE)</u> <u>Indian Numismatics</u>

UNIT-I

Origin and Early Coinage

- a) Origin and Antiquity of Coinage in ancient India
- **b)** Punch-Marked Coins
- c) Uninscribed cast copper coins

UNIT-II

Local Coins:

- a) Coins of Yaudheya, Arjunayana, Malava and Audumbara
- **b)**. Coins from Taxilla, Panchala, Kaushambi, Ayodhya
- c) Indo-Greek coins

UNIT-III

Dynastic Coins

- a) Satvahana coins
- b) Saka-Pahlava coins
- c) Kushana Coinage:

UNIT-IV

- Gupta Coinage:
 - a) Gold,
 - b) Silver
 - c) Copper coins

UNIT-V

Early Medieval Coinage

Early Medieval Coinage: Problem of the paucity of Coinage

Chattopadhyaya, B.D.	1	Coins and Currency System of Southern India		
Gupta, P.L.	-	BharatiyaSikke		
Sircar, D.C.	-	Studies in Indian Coins		
RaizadaAjit	-	BhartiyaSikkon Ka Itihas		
Singh, A.S.	-	Bharat Ki PrachinMudrayen		
Sharma, I.K.	-	Coinage of the Satavahana Empire		



M.A. IIND SEMESTER COURSE CODE: ANC-553(ELECTIVE) Archaeological Methods and Techniques

(Group-A: -Archaeology)

UNIT-I

Methods of Exploration: Traditional

- a) Literary Sources
- **b)** Village to Village Survey Maps

UNIT-II

Methods of Exploration: Scientific

- a) Geological and Aerial Maps
- **b)** Remote Sensing
- c) Under Water Archaeology
- **d)** Application of Scientific Equipment in Exploration

UNIT-III

Methods and Techniques of Excavation:

Designing & Layout of Trenches, Types of Trenches, Staff & Tools, Kinds of Excavation – vertical, horizontal, step excavation.

UNIT-IV

Stratigraphy & Stratification:

- a) Layers and their Identification, Numbering and Significance, Pits –Kind of Pits, their Numbering and Significance.
- **b)** Recording: Three –dimensional Techniques, their Significance; Photographic Recording, its Methods & Techniques; Drawings, its Methods and Techniques
- c) Excavation strategies involved in excavating: Stupa, Burials/Town/City, pits, Caves & Rock Shelters

UNIT-V

Chronology, Preservations & Reporting:

- Nature of Time in Archaeology
 - (i) Relative Dating Methods: Stratigraphy, Typology, PollenAnalysis, Fluorine Test.
 - (ii) Chronometric Dating Methods: Radiocarbon Method(C-14), Potassium-Argon Dating Technique, Thermoluminisence (TL) Dating, Dendrochronology, Fission Track.
- **b)** Preservation and Conservation of Antiquities.
- **c)** Writing Excavation Report.
- d) Archaeology & Legislation: Antiquarian Law; Monument Acts.

Books Recommended

a)

Atkinson, R.J.C.	-	Field Archaeology (revised ed.), London
Allchin, B.	-	Living Traditions: Studies in Ethno- Archaeology of South Asia
Binford, L.R. & Sally	-	New Perspectives in Archaeology
Brothwell, D.R	-	Science in Archaeology (revised), London
Butzer, K.W	-	Environment and Archaeology
Chakrabarti, D.K.	-	A History of Indian Archaeology from beginning to 1947, Delhi
Clarke, D.L.	-	Analytical Archaeology, London, New York
Clark, Grahme	-	Archaeology and Society, London
Clark, W. Legros	-	The Fossil Evidence Human Evolution, Chicago
Cookson, M.B.	-	Photography for Archaeology, London
Cotton, C.A.	-	Geomorphology (4 th ed.), London
Crawford, O.G.S	-	Archaeology in the Field (7 th ed.), New York
Daniel, G.	-	150 Years of Archaeology (2 nd ed.), London
Flint, R.F.	-	Glacial Geology and the Pleistocene Epoch(4 th revised ed.), New York
Harris, E.C.	-	Principles of Archaeological Stratigraphy, (2 nd ed.), London
Hole, F. and R. Hetzer	-	An Introduction to Prehistoric Archaeology (3 rd ed.)
Kenyon, K.M.	-	Beginnings in Archaeology, New York
Leakey, L.S.B.	-	Adam's Ancestors (4th ed.), New York
Michaeal, H. Dray	-	Guide to Fossil Man(3rd revised ed.), New York
Oakley, K.P.	-	Man the Tool Maker (4 th ed.), London
Pandey, J.N.	-	PuratattvaVimarsh(Hindi)
Piggot, S.	-	Approach to Archaeology, Cambridge
Renfrew, Colin	-	Approaches to Social Archaeology
Renfrew, Colin & Bahn, Paul	-	Archaeology: Theories, Methods & Practice, London
Sankalia, H.D	-	Stone Age Tools: Their Techniques, Names and Probable Functions
Varma, R.K.	-	BhartiyaPragitihas (Methods and Techniques), Allahabad
	-	KshetriyaPuratattva
Wheeler, R.E.M.	-	Archaeology from the Earth, Baltimore
Zeuner, F.E.	-	The Pleistocene Period, Its Climate, Chronology and Faunal Succession, London



M.A. IIND SEMESTER COURSE CODE: ANC-554(ELECTIVE)

Elements of Indian Archaeology:Proto-History and Historical Archaeology

(Group-B: -Non-Archaeology)

UNIT-I

Harappan

- a) Antecedents
- **b)** Main features
- c) Decline

UNIT-II

Non-Harappan Chalcolithic Culture

- a) Kaytha
- b) Ahar
- c) Navdatoli (Malwa)
- d) Jorwe
- e) Copper-Hoards

UNIT-III

Antiquity of Iron

- a) Archaeological evidence
- **b)** Literary evidence

UNIT-IV

Iron Age Cultures of North India

- a) P.G.W.
- **b)** N.B.P.W.

UNIT-V

Iron Age Culture of South India

- **a)** Megalithic Cultures
- b) India's contact with the Roman world

Books Recommended

BOOKS Recommended	
Agrawal, D.P.	Copper, Bronze Age in India
Agrawal, D.P. and Ghosh, A. (eds)	Radiocarbon and Indian Archaeology
Allchin, B.	Living Traditions: Studies in Ethno Archaeology of South Asia
Allchin, F.R.	Archaeology of Early Historic South Asia: The Emergence of city and State
Banerjee, N.R.	The Iron Age in India
Chakrabarti, D.K.	A History of Indian Archaeology from Beginning to 1947
Ghosh, A.	The City in Early Historical India
Lal, B.B.	Early Civilization of South Asia
Misra, V.D.	Some Aspects of Indian Archaeology
Misra, V.N. and Mate, M.S. (eds)	Indian Prehistory: 1964
Misra, V.D. and Pal, J.N.	Indian Prehistory: 1980
Pal, J.N.	Archaeology of Southern Uttar Pradesh
Pande, G.C.	The Dawn of Indian Civilization
Pandey, J.N.	PuratattvaVimarsha
Ram Chandran	Bibliography of Indian Megaliths
Ratnagar, Shirin	Decline of Harappan Civilization
Renfrew, Colin	Approaches to Social Archaeology
Renfrew, Colin and Bahn, Paul	Archaeology: Theories, Methods & Practice
Sankalia, H.D.	Prehistory and Protohistory of India and Pakistan
Sharma, G.R.	Excavations at Kausambi (1957-59) K.C. Chattopadhyay Memorial Volume
Sharma, G.R., V.D. Misra, D. Mandal,	Beginning of Agriculture
B.B. Misra and J.N. Pal	
Thaplyal, K.K.	Sindhu Sabhyata
Tripathi, Vibha	Painted Grey Ware and Iron Age Cultures of Northern India
Varma, R.K.	BhartiyaPragaitihasikaSanskritiyan
	-KshetriyaPuratattva
	-BhartiyaPragitihas (Methods andTechniques)
Wheeler, R.E.M.	Indus Civilization

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