

Detailed syllabus

B.F.A – I (Common for all)

Theory Paper (*Only*)- History of Art / M.M.: 100 / Time: 3 hrs.

UNIT -I

Fundamentals in Indian Art- Shadang, Chitra Sutram & Chitra Lakshnam.

UNIT-II

Elements of Painting - Line, Form, Value, Texture, Colour, Light & Shade etc.

Principals of Composition – Space-division, Balance, Harmony, Rhythm, Proportion, Contrast etc.

UNIT-III

Creative process (Meaning of composition) - Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, contrast, medium, technique and colours in composition.

UNIT-IV

Colour Theory - Meaning of colour, origin of colour, solar spectrum, colour charts and circles, Primary colours, Secondary, colours etc.

UNIT-V

Tools and their uses – (Painting, Graphic, Applied Art, Sculpture) equipments/ materials - Papers, Pencils, Charcoal, Pastels, Brushes, Boards, Clay, Wood, Leno, Board pins, Colours, Printing inks, Sensitive materials, Air Brush, proof reading marks, printing methods, paper and its size, etc.

B.F.A – II (PAINTING, APPLIED ARTS, SCULPTURE) (*Common for all groups*)

Theory Paper I - History of visual Art / M.M.: 100 /Time: 3 hrs.

UNIT -I

The quest of pre-historic painting, important places, subject matter and style, viz. Mirzapur, Singhanpur, Pachmadhi, Hosangabad, Bhimbedka. Indus Vally civilization, Mohanjodaro, Harappa.

UNIT-II

The literary-reference to Paintings in ancient India- Vedic and Buddhist records.

The art of Ajanta, Bagh, Sigiria cave paintings.

UNIT-III

Study of Indian Miniature painting such as Jain, Rajasthani, Mughal & Pahari paintings

UNIT-IV

Main traditions of paintings in China & Japan

UNIT-V

Main traditions of Indian sculpture- Mauryan, Sugna, Kushan, Gandhara, Gupta sculptures, sculptures. Orissan and Khajuraho sculptures.

B.F.A – II PAINTING

Theory Paper II - Material & Method / M.M.: 100 /Time: 3 hrs.

UNIT -I

Meaning of Technical Theory.

Differences in the meaning of medium, Method, Process, Technique, Style, Expression and Communication.

UNIT-II

Drawing and Painting equipments materials tools their uses, and techniques-Lead Pencils, Charcoal, Crayons or Pastels, Erasers, Brushes, Boards, Board pins & Colours etc.

UNIT-III

Technique and process of fixing, distemper, Gouache, Water Colour

UNIT-IV

Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, contrast, medium, technique and colours in composition.

UNIT-V

Meaning colour Harmonies, symbolism and Psychology of colours, colouring materials and pigments, colour mediums (such as pastel, Water colours, oil colours, temperary colours, Encaustic colours, casein colours, Poster Colours, Acrylic colours etc colour sensation, colour systems (Newton, Lambert, Hearing, Chewreul, Helmholtz. Maxwell, Munsell, Ostwald, Ridgeway, m Birren Busianoby etc.)

B.F.A – III PAINTING, APPLIED ARTS, SCULPTURE (*Common for all groups*)

Theory Paper I : History of visual Art / M.M.: 100 / Time: 3 hrs.

UNIT -I

The quest of pre-historic painting and Important places of pre-historic art in Europe. Subject matter and style of pre-historic art.

Islamic painting tradition in west Asia, i.e. Persian, Egyptian etc.

UNIT-II

Renaissance in Italy and their important painters such as Leonardo Da Vinci, Raphael, Michelangelo etc.

Renaissance in German Painting and their important painters such as Albert Durer, Van Eyck etc.

Study of Greek, Roman, Early Christian, Byzantine and Gothic painting

UNIT-III

Mannerism and Baroque, important painters and their paintings

Lives and works of the 17th century painters like Rembrandt Rubens, Vermeer, Velazquez and others.

UNIT-IV

Study of Egyptian sculpture, Sumerian sculpture, Greek Sculpture.

Sculpture roman sculpture, Romanesque sculpture, Gothic sculpture and Renaissance sculpture.

UNIT-V

Aesthetics - Origin of Art, Definitions of art, Classification of art and creation of beauty.

B.F.A – III PAINTING

Theory Paper II- Material & Method / M.M.: 100 / Time: 3 hrs.

UNIT -I

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Fantasy, Abstract, Constructive, Free and Creative compositions, Minimal composition.

UNIT-II

Oil Painting, Its equipments, Tools, Materials, Methods, Techniques and manufacture. Tools and equipment Palette, Dippers, Brushes, Care of Brushes, Knives, Easels, Brush, Cleaning cans.

UNIT-III

Colour Pigments-Chemical Properties, Physical Properties Manufacture. The whites, Permanence of pigments, Varnishes, Soft, Resin Varnishes, Wax Varnishes, Gum Resins, Mastic Varnish, rules for varnishing, preservation of varnish brushes, picture varnishing other varnishes.

UNIT-IV

Supports-Types of supports, their qualities, advantages and disadvantages and their preparation, paper card-Board, Compressed boards wood panels, plywood sheet, canvas boards, canvas, metal supports stretchers, stretching canvas, preparation of canvas.

UNIT-V

Under priming or sizing-leather waste sizing, commercial glue size, casein size, fish glue size.

Types of Priming or Ground-oil ground, gesso or chalk ground, Emulsion Ground, Commercially prepared grounds, Acrylic Ground.

Methods and Techniques - Quality of paint, consistency of paint, under painting, over painting. thin paint, textures, Impasto Knife painting.

B.F.A – IVth PAINTING, APPLIED ARTS, SCULPTURE (*Common for all groups*)

Theory Paper I : History of visual Art / M.M.: 100 / Time: 3 hrs.

UNIT -I

Modern Movement in West such as Impressionism, Post Impressionism, Cubism, Expressionism, Dadaism, Surrealism etc.

UNIT-II

Contemporary Art movement in west such as - Action painting, Synchronism, Orphism, Raynism, Constructivism, Abstract expressionism etc. Current trends in western art.

UNIT-III

Important Modern Movement in India such as Bengal School and their important Painters- A.N. Tagore, R.N. Tagore, G.N. Tagore, Nand Lal Bose, K.N. Majumdar, Jamini Roy, Khatgir, A.K. Haldar, George Keyt, Amrita Shergil, Raja Ravi Verma, L.M.Sen, Ram Kinkar etc.

UNIT-IV

Art Movement of India such as Progressive Art Group, Shilpi Chakra, Samikshavad. Important painters and Sculptors and their work – Roerich, Soosa, Raza, M.F. Hussain, Tayab Mehta, K.S.Kulkarni, RamKumar, Manjeet Bava, Swaminathan, G. R. Santosh, Himmat Shah, Jeram Patel, Ramchandran, Bhupen Khakkar, R.S.Bist, M. L. Nagar, A. S. Pawar, Satish Chandra, B.N.Arya, Ram Chandra Shukla etc.

UNIT-V

Folk/Tribal art of India and its important regional style and techniques such as Madhubani, Orissan, Rajasthani etc.

B.F.A – IV PAINTING

Theory Paper –II Material & Method / M.M.: 100/ Time: 3 hrs.

UNIT -I

Place and Importance of technique in Traditional Indian Art., Meaning of Tempera, Miniature Painting, Types of Mural Painting,

UNIT-II

Uses and Limitations of Tempera Painting., Supports or Carriers and grounds of Tempera Painting, plywood, wood Pulp material, sizing gesso, Application of gesso, Scraping the gesso, Testing the scrapping, Stoning, Methods of Drawing for Tempera Painting.

Pigments and Brushes for Tempers Painting,

UNIT-III

Technique of Fresco Painting, Preparing Ground, Drawing and Tracing, Selection of colours, Preparation of colours, Fresco tools and their uses, Precautions and rules, Italian Fresco, Jaipuri Fresco, Ajanta Technique, Technique of Mosaic Painting ,

UNIT-IV

Function of pigments, Natural and artificial colours, coloured Earths, pigment character, Palettes, Transparent pigments, shell gold, Grinding the colours, sable and bristle Brushes, care of Brushes.

UNIT-V

Technique of Wax Painting, Technique of Collage Painting ,Technique of Acrylic Painting , Modern Colour Theories, use of colours and new techniques.

B.F.A – II SCULPTURE

Theory Paper II- Material & Method / M.M.: 100 / Time: 3 hrs.

UNIT –I

Meaning of Technical Theory, Differences in the meaning of medium, Method, Process, Technique, Style, Expression and Communication.

UNIT-II

Fundamentals of plastic medium, clay and its properties.

UNIT-III

Principle of modeling and casting.

UNIT-IV

Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, medium.

UNIT-V

Method & Practice of ceramics, pottery and terracotta. Fundamentals of wood carving, Anatomy study of figure, study of muscles of the head.

B.F.A – III SCULPTURE

Theory Paper II Material & Method / M.M.: 100 / Time: 3 hrs.

UNIT –I

Principle and practices of modeling & Casting, pottery and terracotta, Fundamentals of glyptic medium wood carving.

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Abstract, Constructive.

UNIT-II

Bronze Casting- Its equipments, Tools, Materials, Methods, Techniques. Tools and equipment.

UNIT-III

Principle and practices of Stone Carving, Methods and practices.

UNIT-IV

Principle and practices of Welded Sculpture, Methods and practices.

UNIT-V

Drawing & Sketching -Methods and Techniques for Sculptor.

B.F.A – IV SCULPTURE

Theory Paper II- Material & Method / M.M.: 100 / Time: 3 hrs.

Material & Methods. Methods of Metal casting and ceramics sculpture, study of synthetic media and their techniques. Methods of contemporary sculpture.

UNIT -I

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Abstract, Constructive.

UNIT-II

Methods and practices of ceramics - Its equipments, Tools, Materials, Methods, Techniques.

UNIT-III

Principle of Stone Glazing, Methods and practices.

UNIT-IV

Principle and practices of Firing, Methods and practices.

UNIT-V

Iconographical Drawing & Sketching -Methods and Techniques for Sculptur.

Drawing Methods for architecture and Monuments.

B.F.A – II APPLIED ARTS

Theory Paper II Material & Method / M.M.: 100 / Time: 3 hrs.

UNIT –I

Meaning of Technical Theory of Applied Art

Differences in the meaning of medium, Method, Process, Technique, Style, Expression and Communication.

UNIT-II

Elements of design, principles of design. layout defined (Back ground & factors rough visualization **UNIT-III**

Technique and process of fixing, distemper, Gouache, Water Colour

UNIT-IV

Half tone art reproduction, photography, Historical review of photography parts of camera and their uses. Types of camera, chemistry of photography, Sensitive materials.

UNIT-V

Commercial Reproduction, proof reading marks, knowledge of printing, paper and its size, models of printing, principle of composition.

B.F.A – III APPLIED ARTS

Theory Paper II- Material & Method / M.M.: 100 / Time: 3 hrs.

Media of Communications illustration and colour

UNIT -I

Different types of - Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Fantasy, Abstract, Constructive, Free and Creative compositions.

UNIT-II

Layout and reproduction Techniques

UNIT-III

Media of advertising Poster, Hoarding, New paper show card, Calendar Journalism and Magazines and Magazines, folder, booklet, television.

UNIT-IV

Photography - Optics, filter factors formula, focal length and depth of field, Commercial Reproduction.

UNIT-V

Typography Difference between roman and sans-serif types, Gothic and script types, various kinds of proofs. Imposition upto eight pages, modern developments in printing difference between letter press and offset process.

Block Making Theory of colour, Half tone photography. Defects in negative and blocks modern developments in photonegative, chemistry of developments stop bath, fixing, graining etching, etching & coating.

B.F.A – IV APPLIED ARTS

Theory Paper II Material & Method / M.M.: 100 / Time: 3 hrs.

UNIT -I

Advertising campaign planning: The information Revolution, Location & Forecasting the market, Understanding consumer behavior Influencing opinions attitude and beliefs.

UNIT-II

Photography - Advance technique in photography, trick photography, Advance chemistry, optics, Technical terms etc.

UNIT-III

Typography - Theory of Advance printing and identification of prints. Imposition - up to sixteen pages, word division principle.

UNIT-IV

Block Making - Filter and filter factor, colour marking tints laying cold enamel process of block making, electronic scanner.

UNIT-V

Printing processes Technique and its application