

Department of English and Modern European Languages
University of Allahabad
Minor Course (English Language)

B.A. English Language (Semester-I)

Course Contents:

(The following contents are meant for 60 hours (30 weeks x 2 hrs = 60 hrs))

Unit	Contents	Teaching Hours
1	Understanding Drama Tragedy, Comedy, Plot, Character, Setting, Dramatic Tension/Conflict, Mood, Dramatic Personae, Theme, etc. <i>The Prince who was a Piper</i> – Harold Brighouse	20
2	Grammar Articles: Definite and indefinite articles Agreement of verb and subject Parts of speech Tenses Sequence of tenses	20
3	Linguistics What is Linguistics? Properties of Human Language Scope and Branches of Linguistics Language Variation and Language Change: Dialect, Pidgin, Creole, and Register and Jargon	20

Prescribed Book:

- (i) *Forms of English Prose: An Anthology of English Essays, Short Stories and One Act Plays for B.A. Students.* OUP, 1998.
- (ii) *A Remedial English Grammar for Foreign Students:* FT Wood (Macmillan)
- (iii) *A Practical English Grammar:* A.J. Thomson and A.V. Martinet (O.U.P.) (Exercise Book I and II)

Suggested readings:

- Allen, W.S. *Living English Structure.* Pearson, 2009.
- Collins, Jane, and Andrew Nisbet, editors. *Theatre and Performance Design: A Reader in Scenography.* Routledge, 2010.
- Harrison, Martin. *The Language of Theatre.* Routledge, 1998.
- Fromkin, Victoria *et al.* *An Introduction to Language.* 9th ed. Wadsworth Cengage Learning, 2010.
- Lyons, John. *Language and Linguistics: An Introduction.* Cambridge: Cambridge University Press, 1999.

Exam Pattern: as per University Rules.

Department of English and Modern European Languages
University of Allahabad
Minor Course (English Language)

B.A. English Language (Semester-II)

Course Contents:

[The following contents are meant for 60 hours (30 weeks x 2 hrs = 60 hrs)]

Unit	Contents	Teaching Hours
1	Understanding Drama Dialogue, Soliloquy/ Aside Verbal and Non Verbal Communication, Dramatic Language and Action, Metalingual, Dialogue and Discourse, Pitch, Tone, Mood, etc. <i>The Never-Never Nest</i> – Cedric Mount	20
2	Grammar Conditional sentences Active and Passive Voice Direct and Indirect Speech Gerund, infinitive and participles Phrasal verbs	20
3	Linguistics Different types of Grammar: Prescriptive and Descriptive Grammar, Native Speaker Judgements and Field Methods, Universal Grammar. Language Acquisition: Language in the Brain, Where and how does the brain process language.	20

Prescribed Book:

- (i) *Forms of English Prose: An Anthology of English Essays, Short Stories and One Act Plays for B.A. Students.* OUP, 1998.
- (ii) *A Remedial English Grammar for Foreign Students:* FT Wood (Macmillan)
- (iii) *A Practical English Grammar:* A.J. Thomson and A.V. Martinet (O.U.P.) (Exercise Book I and II)

Suggested readings:

- Agnihotri, R. K. & A. L. Khanna. eds. *Second Language Acquisition: Socio-Cultural and Linguistic Aspects of English in India.* Sage Publications, 1994.
- Crystal, David. *English as a Global Language.* 2nd ed, Cambridge University Press, 2003.
- Jones, Robert Edmond. *The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre.* Routledge, 1941.
- Quirk, R., et al. *Comprehensive Grammar of the English Language.* Pearson, 2010.
- Trask, R. Larry. *Language: The Basics.* 2nd ed, Routledge, 1999.
- Yule, George. *The Study of Language.* CUP, 2017.

Exam Pattern: as per University Rules.