

BA Sem-I (Minor in English Literature) **(Syllabus & Pattern of the Question Paper)**

(4 Credits)

Max. Marks: 100 (Sessional Exams -30 Marks + External Exams -70 Marks)

Poetry

1. Sarojini Naidu: "The Flute Player of Brindaban"
2. Robert Frost: "Stopping by the Woods"

Drama

- Mahesh Dattani: *Where There's a Will* (Non-Detailed Study)

Prose and Fiction

1. E. V. Lucas: "Tight Corners"
2. Robert Lynd: "Student"

Pattern of the Question Paper:

As per the University Rules.

BA Sem-II (Minor in English Literature) **(Syllabus & Pattern of the Question Paper)**

(4 Credits)

Marks: 100 (Sessional Exams -30 Marks + External Exams -70 Marks)

Poetry

1. William Shakespeare: (a) Sonnet 29: "When in disgrace with fortune and men's eyes"
(b) Sonnet 138: "When my love swears that she is made of truth"
2. John Keats: "Ode to a Nightingale"

Drama

- George Bernard Shaw: *Arms and the Man* (Non-Detailed Study)

Prose and Fiction

1. J. B. Priestly: "On Doing Nothing"
2. Richard Wright: "Twelve Million Black Voices"

Pattern of the Question Paper:

As per the University Rules.